



ARTS COMMUNITY PARTNERSHIP NETWORK

2005 – 2006

GYPSY FOLK ENSEMBLE

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Artform: Dance

Description of Partner: The Gypsy Folk Ensemble is an ethnic dance company formed in 1978 to preserve, perform and teach traditional folk dances from various countries around the world. One of our primary goals has been to use dance to foster awareness and appreciation of other cultures and peoples. The company has been affiliated with the LAUSD since 1982 and has built a solid reputation for professionalism and excellence. The artists are professional dancers with wide experience in educational settings. They have had broad training in ethnic dance both in this country and abroad. The company also performs extensively in the community and has outreach programs for residents of retirement and convalescent homes and hospitalized children.

Description of Plan & Components: The eight-week multi-cultural ethnic dance program begins with a planning meeting and includes two assemblies, student instruction, and staff development. The program is designed to provide state standards-based dance education. It is also intended to complement and extend elements of the curriculum in the arts and social studies. Its goals are to further dance education, to encourage active participation in dance, and to promote appreciation for cultural diversity.

Instructional Time with Students: In a series of in-depth workshops for selected classes, students are taught a variety of folk dances. They learn about dance vocabulary, movement and formations, the role of dance in society, creative expression, and cooperation in dance. The 20 forty-five minute workshops are arranged four to a day over a five week period.

Professional Development for Teachers: A 2 hour fully interactive workshop with instruction in international folk dances suitable to different grade levels provides faculty with the dance material and instructional techniques they need to continue students' active involvement in dance and to use ethnic dance as an adjunct in teaching social studies.

Performances / Exhibitions /Events: Two 45 minute performances of an international dance assembly, ADances from Around the World®, serve to motivate and introduce students to ethnic dance. Four dancers in authentic costumes present folk dances from three different regions. The assemblies also include an informative narrative showing the place of dance in everyday life, and an opportunity for audience participation

Collaborative Planning Time: A one hour planning meeting with faculty and administration gives us the chance to explain the details of the program in more depth. It also provides a time for faculty to acquaint us with the school and their concerns so that the program can be tailored to meet school and student needs and to integrate the program with the curriculum.

Resources: An assembly guide giving background material and suggestions for preparation and follow-up is provided for performances. Lesson plans are furnished for the teachers involved in the student workshops. A 40 page teacher's resource guide containing dance directions and additional activities, and a CD of all the dances taught are provided to all teachers.

Transportation: No transportation is required as a part of this contract.

Rate Per School: \$3150.00

Number of Schools Able to Serve: 45



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Services and Fees Summary

Instructional Time with Students 5, 45 minute classes for 4 classrooms @ \$85 each	5 x 4 x 85	=	\$1700
Professional Development for Teachers 1, 2 hour interactive workshop @ \$300 each	1 x 300	=	\$300
Performances/Exhibitions/Events 2, 45 minute dance performances @ \$375 each	2 x 375	=	\$750
Collaborative Planning Time 1, 1 hour planning meeting @ \$150 each	1 x 150	=	\$150
Resources Package (including assembly guide, lesson plans, teacher's resource guides, and music CDs) @ \$250 each	1 x 250	=	\$250
TOTAL FEE PER SCHOOL:			\$3150

Comments:

Available all dates, days and times except for these black out dates:
Oct 31 2005, Feb 14 2006, Mar 17 2006, May 5 2006